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Doerfler 1

Professor Tolliver

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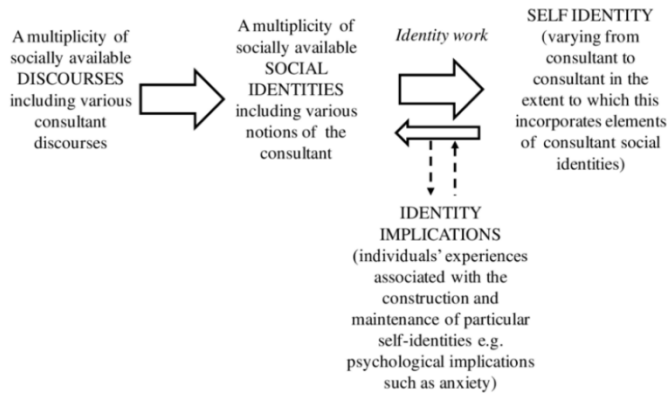
Throughout the semester and throughout the first two major assignments, my literacy journey has changed much more than I had imagined. I've learned so much about different components I should and shouldn't include in literature, and at the same time I've been able to talk about my experiences and explain how my literacy journey has been impacted over time. Something else I learned during the semester in this class is that feedback is one of the most important aspects of becoming a better writer. Throughout each draft of both major assignments, I've seen improvements in my writing due to receiving feedback from the previous drafts and using that to plan and complete my next drafts more successfully. Some examples of feedback I received were feedback on my frameworks and feedback on my discourse communities.

To start off, one example of feedback which has had a lot of value for me is feedback on my frameworks. Frameworks is a topic that I had very little to no understanding of before this semester. Even though frameworks were used in both major assignments, my understanding of them was impacted much more during the first major assignment. The frameworks I used during this assignment were discourses and identity kits & perceptions of language. One of the main reasons why I had such a difficult time with frameworks at first was because I've always thought about events in my literacy journey a certain way, and having to somehow incorporate other elements into these thoughts and experiences seemed very difficult at first. Despite this, I've been able to find frameworks that relate to my events the most, and with the feedback I received throughout the multiple drafts, I was able to tie the two together much more easily. Out of the

two frameworks I used for the first major assignment, discourses and identity kits had to have been the more challenging one. Discourses and identity kits basically are a set of instructions on how to write and how to express thoughts through writing. As I mentioned previously, having to incorporate my experiences and my writing style into the requirements for an assignment has always been challenging. When it comes to perceptions of language, I've always had a unique take on that. Perceptions of language is basically how language is viewed and used as a result. For me, visual and hands-on representations have always been easier for me to understand. That's one of the main reasons literature has been hard for me to understand, because most of it is in words. Something that's helped me with this over the years is visualizing stories in my head, and then if it's available, watching a movie or TV show to see how my visions differ from the visualized version. This has not only made literature easier for me to learn but it's made it more enjoyable. In addition, I had to incorporate images into my first major assignment that went with my essay. This was difficult at first because it's one thing to view information put together by somebody else, but it's another thing to have to put together the information yourself. That's why I had a difficult time making the first major assignment multimodal. Despite this, through feedback, I was able to successfully tie the images to the essay by the time my final draft was complete. Even though I still received some corrections on my work, there were nowhere near as many at the end then there was at the start. These are some of the many reasons why feedback has impacted my literacy journey during the first major assignment.

In the end, receiving feedback on my work for the first two major assignments has been one of the most notable changes of my literacy journey as far as I know it. I've been able to incorporate certain elements into my literature after being told by my professor how I could

better my writing if I listen to these pieces of advice. These are some of the many ways feedback has impacted me as a writer.



This is an example of an image I didn't include in my first draft that I included in one of my later drafts of Major Assignment One due to progress in multimodality.



This is a picture I've been able to describe better in my later drafts of Major Assignment One due to gaining more knowledge on describing learning styles.

Images Works Cited

- Gill, Michael J. “Figure 1: The Relationship between Discourses, Identities and Identity...” *ResearchGate*, 2014, www.researchgate.net/figure/The-relationship-between-discourses-identities-and-identity-implications-adapted-from_fig1_266379118. Accessed 3 Oct. 2024.
- Brenda. “Strategies for Reaching ALL Learners.” *Tejeda’s Tots*, 7 June 2018, www.tejedastots.com/teaching-different-learning-styles/.